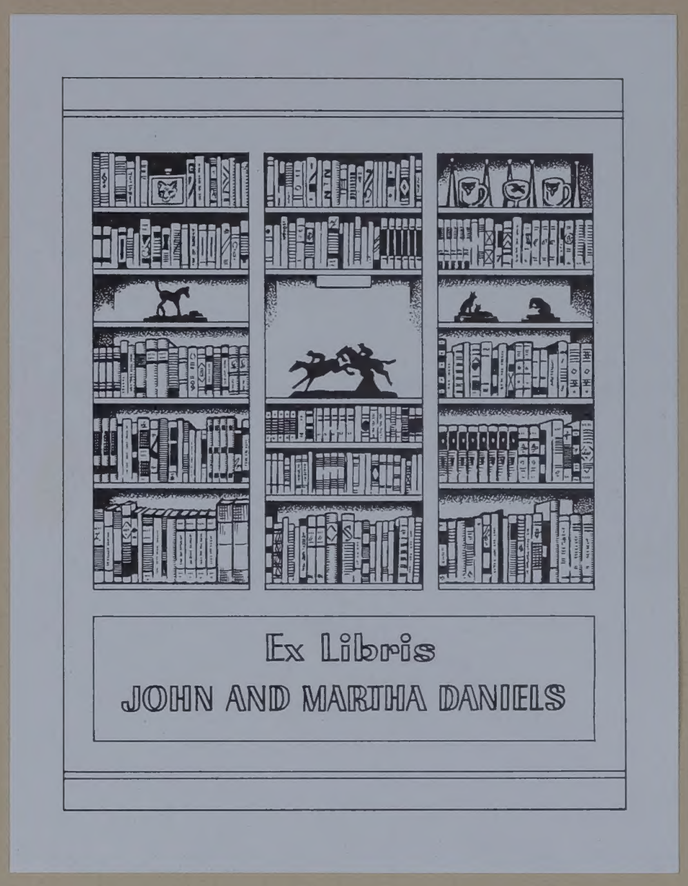
THE BOTTLE

IN EIGHT PLATES
BY
GEORGE CRUIKSHANK

1847



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BY

GEORGE CRUIKSHANK.

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PLATE I.——— THE BOTTLE IS BROUGHT OUT FOR THE FIRST TIME: THE HUSBAND INDUCES HIS WIFE "JUST TO TAKE A DROP."

PLATE II. ——— HE IS DISCHARGED FROM HIS EMPLOYMENT FOR DRUNKENNESS: THEY PAWN THEIR CLOTHES TO SUPPLY THE BOTTLE.

PLATE III. ——— AN EXECUTION SWEEPS OFF THE GREATER PART OF THEIR FURNITURE: THEY COMFORT THEMSELVES WITH THE BOTTLE.

PLATE IV. ——— UNABLE TO OBTAIN EMPLOYMENT, THEY ARE DRIVEN BY POVERTY INTO THE STREETS TO BEG, AND BY THIS MEANS THEY STILL SUPPLY THE BOTTLE.

PLATE V. ——— COLD, MISERY, AND WANT, DESTROY THEIR YOUNGEST CHILD: THEY CONSOLE THEMSELVES WITH THE BOTTLE.

PLATE VI.——— FEARFUL QUARRELS, AND BRUTAL VIOLENCE, ARE THE NATURAL CONSEQUENCES OF THE FREQUENT USE OF THE BOTTLE.

PLATE VII. ——— THE HUSBAND, IN A STATE OF FURIOUS DRUNKENNESS, KILLS HIS WIFE WITH THE INSTRUMENT OF ALL THEIR MISERY

PLATE. VIII.——— THE BOTTLE HAS DONE ITS WORK—IT HAS DESTROYED THE INFANT AND THE MOTHER, IT HAS BROUGHT THE SON AND THE DAUGHTER TO VICE AND TO THE STREETS, AND HAS LEFT THE FATHER A HOPELESS MANIAC.